

Lydia Anne McCarthy
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b. 1981 Melrose, MA

Education

2011 University of North Carolina: Chapel Hill, NC
MFA Candidate, Studio Art

2004 Massachusetts College of Art: Boston, MA
BFA, Photography

Selected Exhibitions

2010 *First Year MFA*, Alcott Gallery, UNC: Chapel Hill, NC
Untitled The Nightlight: Chapel Hill, NC

2009 Open Studios, UNC: Chapel Hill, NC
2009 PRC Auction, Photographic Resource Center: Boston, MA
50 States Project, Online Project: www.50statesproject.net

2008 *Fjord @ Meet*, Waradise Temporary Space: New York, NY
Could be Me, Online Project: www.couldbe.me
Turn, Shot Gun Space: Los Angeles, CA
Slide Slam, Real Art Ways: Hartford, CT
Photography Fundraiser, Stivers School for the Arts: Dayton, OH

2007 *RIATS FEST*, 3rd Ward: Brooklyn, NY
RED, Cambridge Art Association: Cambridge, MA
Juror: Jane Farver, Director, MIT List Visual Arts Center
8.5x11 Project, Arts + Literature Laboratory: New Haven, CT
Art House Auction, Brattle Theater: Cambridge, MA
Fjord Project, Online Gallery: fjordphoto.org/
Bone White, Rotating Gallery: Brooklyn, NY
Member's Exhibition, Vermont Center for Photography: Brattleboro, VT
Member's Exhibition, Atlantic Works Gallery: Boston, MA

2004 *Pin-Up: Thesis Show*, MassArt Presidents' Gallery: Boston, MA
American Lung Association Auction, DKNY: Boston, MA
Vermont Pictures (solo) MassArt A-4 Gallery: Boston, MA

2003 *Not Waving, but Drowning*, MassArt Tower Gallery: Boston, MA
All School Show, MassArt Presidents Gallery: Boston, MA

Publications, Awards, Residencies

- 2010 Vermont Studio Center Residency, Artist Grant
- 2009 NOTIFBUTWHEN #2
- 2008 Prix de la Photographie Paris, Honorable Mention
Human/Nature ITCH Online Magazine, Issue #1
- 2007 *Current Work* Moloko+ Online Magazine, Issue #3
Conscientious Blog
The Exposure Project

Memberships

- 2010 Photographic Resource Center: Boston, MA
Vermont Center for Photography: Brattleboro, VT
- 2007 Atlantic Works Gallery: East Boston, MA